



THE OPEN
UNIVERSITY
OF ISRAEL



The Israeli Association for Visual Culture in the Middle Ages



Time and Temporality in Medieval and Early Modern Art

May 18-19, 2016

The Open University of Israel, Ra'anana

Wednesday, May 18, 2016

09:00-09:30 Gathering and Registration

09:30-10:00 Welcome Address

Aviad Heifetz, Executive Vice President for Academic Affairs,
The Open University of Israel

Mati Meyer, The Open University of Israel

10:00-11:30 **Seeing the Past and the Future Through the Lens of the Present**

Chair: **Bianca Kühnel**, The Hebrew University of Jerusalem

The Proleptic Image in Byzantium

Roland Betancourt, University of California, Irvine

With One's Own Eyes – History Seen Through 15th Century Illustrated, Printed,
World Chronicles

Stephan Boll, Stuttgart University

Between Nazareth and Loreto: The Fusion of Time in Caravaggio's Madonna
di Loreto

Danny Unger, Ben-Gurion University of the Negev

11:30-11:50 Coffee Break

11:50-13:20 **It's History Time**

Chair: **Elisheva Revel-Neher**, The Hebrew University of Jerusalem

Mosaic Time: Historical Consciousness and Visual Experience in the Huqoq
Synagogue

Karen Britt, independent scholar, and **Ra'anan Boustan**, University of
California, Los Angeles

Living Chronicles: The Pisa Cathedral as a Reflection of the Time Continuum

Neta Bodner, The Open University of Israel and The Hebrew University of
Jerusalem

Eternal Values and Historical Situations in the Visual Cult of St.Elizabeth

Ivan Gerát, Institute of Art History, Slovak Academy of Sciences, Bratislava,

13:20-13:45	IMAGO Announcements
13:45-15:00	Lunch
15:00-16:30	The Materiality of Time Chair: Nirit Ben-Aryeh Debby , Ben-Gurion University of the Negev Making Time and Subject in a Late Byzantine Illustrated Typikon (Vatopaidi 1199) Glenn Peers , University of Texas at Austin Christ's Imprints on the Stones of Jerusalem and the Temporal Collapse of Different Moments Yamit Rachman Schrire , The Hebrew University of Jerusalem The Giant of Bremen: Foreign Lands, Ancient Times and the Colossal Roland Assaf Pinkus , Tel Aviv University
16:30-16:45	Coffee Break
16:45-17:45	Travelling in Time Chair: Tamar Cholcman , Tel Aviv University Winds, the Sea, and the Urgency of Time: Allegory and History in Ciriaco of Ancona's Travel Journals Adar Yarum , Ben-Gurion University of the Negev Strike while the Iron is Still Hot! Ovid's Four Ages of Man in Renaissance and Baroque Art Maria Aresin , University of Frankfurt am Main and Kunsthistorisches Institut in Florenz
17:45-18:00	Coffee Break
18:00-19:30	Keynote Lecture Chair: Mati Meyer , The Open University of Israel Time Foreseen: History and Oracles in the Chronographia of Georgios Klontzas Charles Barber , Princeton University

Thursday, May 19, 2016

Doctoral Student Workshop

Convener:	Prof. Mati Meyer , The Open University of Israel
Discussants:	Prof. Katrin Kogman-Appel , Ben-Gurion University of the Negev and the University of Münster Prof. Charles Barber , Princeton University
09:00-09:15	Gathering
09:15-10:00	From Theory to Practice: Space and Gender in Late Antique Liturgical Art Noam Yadin-Evron , The Hebrew University of Jerusalem
10:00-10:45	Representation of Real Time in the St. Francis Cycle in the Upper Basilica of Assisi Alexander Ripp , Tel Aviv University
10:45-11:15	Coffee Break
11:15-12:00	The Dragon and Femininity in St. Margaret Paintings by Raphael and Titian Sharon Khalifa-Gueta , Ben-Gurion University of the Negev
12:00-12:45	Portraits and Court Scenes in Devotional Artworks of the Valois Royal Family: Visual Perception and the Pleasure of Self-Observation Dafna Nissim , Ben-Gurion University of the Negev
12:45-13:30	Playing with Time: Spolia in Churches and Synagogues in the Late Antique Land of Israel Svetlana Tarkhanova , Russian Academy of Architecture
13:30-14:00	Concluding Remarks