

Chivalry and Nobility in Medieval and Early Modern Art

13th Annual Imago Conference

January 2, 2020, Oren Hall,
Ben-Gurion University of the Negev



Barthélemy d'Eyck, *A Parade Enters a Castle*, BNF Fr. 2695
f51v, Illumination of King René d'Anjou's tournament book,
National library, Paris (1460) © Source gallica.bnf.fr

09:30–09:45 Gathering

09:45–10:00 Greetings:

Professor Amit Schejter, Dean, Pinchas Sapir
Faculty of Humanities and Social Sciences, Ben-
Gurion University of the Negev

Professor Danny Unger, Chair of the Department
of the Arts, Ben-Gurion University of the Negev

10:00–11:30 Tournaments

Chair: Ilia Rodov, Bar-Ilan University
Justin Sturgeon, University of West Florida
Defining Chivalric Identity in Text & Image:
A Focused Case Study of René d'Anjou's
Livre de tournois

Eyal Levinson,
The Hebrew University of Jerusalem
“Those guys who ride horses for a bridegroom
and fight with each other”: Chivalric Culture
and Young Jewish Men in Medieval
Ashkenaz

Leor Jacobi, Bar-Ilan University
Rejecting Lazarus and Noblesse Oblige:
Medieval Visual Augmentation of a New
Testament Parable on the Rouen Cathedral

11:30–11:45 Coffee Break

11:45–13:15 Epos

Chair: Sarit Shalev-Eyni,
The Hebrew University of Jerusalem
Uri Shachar,
Ben-Gurion University of the Negev
Magic and Chivalry in Near Eastern Visual
and Literary Traditions
Aliza Cohen-Mushlin,
The Hebrew University of Jerusalem
The Yiddish Bellifortis
(Munich, BSB Cod.hebr. 235)
Elizabeth Ross, University of Florida
Nobility and Geographical Imagination in
the Armorial of Konrad von Grünemberg

13:15–13:30 Imago Meeting

13:30–14:30 Lunch

14:30–16:00 Courtly Manners.

Chair: Gil Fishhof, University of Haifa
Assaf Pinkus, Tel Aviv University
Spectacular Appearance and Graceful
Movement: Courtly *decorum* and the
Viennese Founder Figures
Dafna Nissim,
Ben Gurion University of the Negev
The January Illustration from the *Très Riches*
Heures: Emotional Stimulus and Court
Delights

Gili Shalom, Tel-Aviv University
Nobility at the Jacques Coeur Fireplace

16:00–16:15 Coffee Break

16:15–17:45 Allegory

Chair: Mati Meyer, The Open University of Israel
Esthy Lurie Kravitz,
Ben-Gurion University of the Negev
A Portrait of an Epic Hero in the Bolognese
School of Painting
Sharon Khalifa-Gueta,
Ben-Gurion University of the Negev
Raphael's *St. Margaret* Paintings as
Reflections of their Recipient Patron,
Marguerite de Navarre
Margherita Tabanelli,
Bibliotheca Hertziana – Max-Planck-Institut für
Kunstgeschichte, Rome
The Castle and its Forest: Nature and Hunt in
the Sculptural Decoration of Lagopesole
(Basilicata)

17:45–18:00 Coffee Break

18:00–19:00 Keynote Lecture

Chair: Sara Offenber,
Ben-Gurion University of the Negev
Karen Watts,
Ecole du Louvre, Musée du Louvre, Paris
Painting a New Picture of Chivalry and
Nobility

19:00 Concluding Remarks

